

The Dance Complex Presents an Evening with Sandy Silva



Cambridge, MA- January 3, 2018- The Dance Complex presents **Migration Film Screening and Discussion with Sandy Silva**, internationally known percussive dancer and filmmaker, Thursday, February 8, 2018 at 8pm.

Migration features a series of vignettes, each following a journey undertaken with the hope of a better life: setting out for work, freedom, survival, to celebrate a new birth or mourn the end of life. A cast of singers and dancers travel through time and space, driven by a need to move towards their destination.

Exploring universal themes of migration, choreographer Sandy Silva and filmmaker Marlene Millar collaborate to bring stories to the screen through percussive dance and song, capturing the speed, precision and intricacy of dance in a way that can't be seen on a live stage. The performing artists were selected from different artistic disciplines: dancers, singers and musicians come together to move beyond traditional body percussion to create a new form of storytelling. Sound designer, Felix Boisvert, crafts a clear and sensuous sound experience of the sonic body, the vocals and the natural environment within which the scenes are filmed. Representing our human migratory instinct through sound, movement, and rhythm this film project is an original heartfelt journey.

Montreal-based choreographer **Sandy Silva** was among the first to combine body percussion techniques and contemporary movement with percussive dance - her work stands at the vanguard of contemporary artistry in traditional music and dance. Over the past three decades, Sandy has developed a personal vocabulary of movement and sound based on the percussive dance practices of Hungary, Appalachia, Cape Breton and Andalusia, and the idioms of circus, contemporary dance, and theatre. Silva's choreography weaves a dialogue between these gestural and rhythmic vocabularies, blending the local and the post-modern in an organic, bodily response to her world. The result is an incredibly dynamic and emotive expression at the crossroads of movement and sound.

Sandy Silva will be in concert on Friday February 9 at 8pm, and teaching a weekend percussive dance intensive on Saturday-Sunday February 10-11, 2018 9:30am-5pm, at Third Life Studio in Somerville.

For more information and tickets, please visit www.dancecomplex.org; tickets purchased at the door are subject to availability at full price.

FOR IMMEDIATE RELEASE

Press Contact: Colleen Walsh Cecchi, Communications Manager
colleen@dancecomplex.org