



Fall into Winter 2019 Performance & Event Series

Cambridge, MA- August 15, 2019: The Dance Complex's Fall into Winter 2019 Performance & Event series will celebrate both local and nationally-based artists side by side. Many of the artists have gained national and international attention already, and The Dance Complex delights in providing them with opportunities to share work that provides a next step for themselves and the next step for our audiences. Much of this happens when the public enters our historic red doors, and this year we continue to fling open the doors even wider for the experience of seeing live performance, but also for the purpose of engaging audience and community in creative processes.

The Dance Complex removes barriers to dance this season: we are providing a new ticket level to remove financial barriers to attending performances, and removing physical barriers to entering our building with several performances taking place in our street-level, fully accessible studio 7. Performances this fall will shine a light on important social issues, and will provide opportunities for reflection as a community: where we are, how we got here, and where *and* how we want to go forth to make an impact. That means a next, deep step for all.

Our season will kick off September 13-15 with **TEN TINY DANCES®** featuring choreography by fourteen local artists, each challenged to investigate the constrictions of space - 4 x 4 feet! - and time - 5 minutes only! - as a means to expand the creative process. Within the casually intimate environment of Studio 7, audiences will be immersed in the exciting and dynamic results of these challenges.

September 28 & 29, The Dance Complex will welcome dance artists and movers of all levels of experience to our **Teaching Artists Open House**. A new incarnation of our past Class Exploration Week, we'll pack our studios with our renowned Teaching Artists offering the public opportunities to move from a Tap class to a Hip Hop class, and then bounce from an African class to a Ballet class. All classes offered as a part of this event will be **free** to the public.

The September performances will conclude with **Material Deviance in Contemporary American Culture** by choreographer and hybrid performance artist Alice Gosti September 27-29. Presented by The Dance Complex is

association with New Movement Collaborative, the work reflects upon our stuff-centered culture with a cluttered landscape expanding “like a hoarder’s collection and contracts like an immigrant’s suitcase. It breathes like capitalism, filling an existential void whose appetite is endless.” There will be an opportunity for the public on Wednesday, September 25th to bring an object of “significance,” share a story and leave the object to become part of the show that weekend.

Evolve Dynamicz brings **LUCIDITY** to The Dance Complex on October 4. The evening length work features a series of vignettes exploring the topic of mental health. Personal stories will be told both through movement, and through storytelling by performers from *This is My Brave*.

The Dance Complex’s 2nd concert on the theme of **Routes & Roots** performance will be held October 18-20 featuring work by internationally known Hip Hop choreographer, dancer, and activist Amriah Sackett, alongside Jean Appolon Expressions, Aysha Upchruch, J Michael Winard, and Soumaya MaRose. This incarnation of *Routes & Roots* considers the journey of the artist - creative, geographical and spiritual - and how their own roots have contributed to the routes that their choreography has taken.

Coinciding with Veterans Day, The Dance Complex and Michelle Pearson’s Black Box Dance Theater will present **Those Who Served: the stories and lives of veterans** on November 10. This performance shares the stories of our country’s heroes, from a first hand account of a combat wounded, Purple Heart, Army veteran, to a series of personal stories of service, sacrifice, and soul-searching. Black Box Dance Theater and The Dance Complex will work with local dancers, veterans, and the military community in a series of workshops beginning in mid September leading up to the performance to explore the complex challenges facing our military in American 2019.

November will continue Alive Dance Collective presentation of **5 Alive** at The Dance Complex on November 15 and 16. This night of contemporary dance will highlight pieces created within the company’s 5 years of existence, and proceeds will benefit *You Care We Care*, a nonprofit that partners with community leaders in developing countries bringing essential services to children.

As we approach the holidays, The Dance Complex community will gather to celebrate our Teaching Artists and the impact they have on every facet of our community with a **Teaching Artists Celebration** on November 23. With light fare and a cash bar, we’ll party the night away!

Blending idiosyncratic movement with classical dance and spoken poetry, Ian Spencer Bell creates a queer language of his own in **Marrow & Duet**, coming to The Dance Complex on November 30. The New York Times writes “his movement itself seems to do the talking, physical sentences inseparable from verbal ones—neither upstaging the other—so that what results is not dance and not poetry but some third medium.”

With **Funny Uncle Cabaret & Nut/Cracked**, the holidays have never seemed less dysfunctional and more fun! Join Peter DiMuro/Public Displays of Motion and David Parker and The Bang Group for this alternative-Nutcracker performance at The Dance Complex December 13 & 14.

With the new year quickly approaching, The Dance Complex will host its annual **Winter Wonder Dance Festival** December 27-31. Featuring classes, repertory, and performance opportunities with internationally renowned Teaching Artists, this festival is an opportunity to kick off the New Year with time dedicated to taking your next deep step in dance and movement. Watch for the New Year’s Eve morning slate of experiences that is really about YOU- classes both dynamic and reflective to start your year.

The Dance Complex will kick off the new year with performances by 2019-2010 **CATALYSTS** artists in residence Jennifer Lin, J Michael Winward, Ali Ross, Ruka White, Kimberly Hollman and the creative duo Sophie Engelman and Em Papineau. The residency program at The Dance Complex provides artists-in-residence with hundreds of hours of studio space, mentor and peer feedback opportunities to assist the creation and production of new work. Artists are selected as much for their budding and established talents as they are for their individual self-motivation in making

dance happen in their unique ways. The culminating performances of this residency will take place in The Dance Complex's studio 7 January 17-February 1, 2020.

Tickets and more information for the above performances and events are available at dancecomplex.org.
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Photograph by Olivia Blaisdell

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