

| THE DanceComplex |



The Dance Complex's Festival of Us, You, We, & Them *Performances, Workshops, and Outdoor Pop-Up Demonstrations*

Cambridge, MA- May 12, 2018: The Dance Complex has been a home for dance for more than 25 years, during which time the organization has made itself a home to a diverse and eclectic community- welcoming everyone and all dance forms. June 22nd-24th, The Dance Complex celebrates this heritage with its 5th annual Festival of Us, You, We, & Them; inviting the community at large to sample new movement styles, engage in conversation, and witness and interact with performances- each participant taking a deeper step into their journey as a moving body and into our community.

The Festival will begin on Friday afternoon, featuring demonstrations and pop-up performances on our sidewalk and in our accessible studio 7. This community oriented pop-up atmosphere will continue on Saturday and Sunday, accompanied Saturday mid-day by an Open Studio with Dance Complex Teaching Artists each presenting brief samples of their weekly classes and some additionally showing work developed with their Dance Complex students.

This year's Festival of Us, You, We, & Them will welcome the culminating performances and workshops of the first annual Dancing Queerly Festival. The Dancing Queerly Festival, with workshops, discussions, and performances for the LGBTQ community and friends, will be presented throughout the month of June at The Dance Complex. Dancing Queerly will culminate in two nights of performance June 22nd & 23rd at 8PM at The Festival of Us, You, We, & Them featuring contemporary artists from New York, Minneapolis, and Boston in a wide range of movement styles- hip-hop, drag, and Irish dance, each from a queer perspective. In addition to their performance, Dancing Queerly will present workshops and panel discussions at The Festival of Us, You, We, & Them on Saturday.

Sunday June 24th's 7PM performance will feature Peter DiMuro/Public Displays of Motion's Running From/Running To, and work by Jean Appolon Expressions and Hollis Bartlett- an evening diving into the modern definitions and realities of boundaries and immigration. The performance will be preceded by a BEE dance pre-show conversation with Jean Appolon examining Dance as a human right and a human rite.

More information about The Festival of Us, You, We, & Them, including a schedule as it becomes available, registration, and ticketing information is available at www.dancecomplex.org.

FOR IMMEDIATE RELEASE

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